

This is the Day

SATB a cappella

Anonymous
(ca. 1600)

1

Soprano (MEDIUS) This is the day which the

Alto (C. TENOR) This is the day which the Lord hath made, which the Lord hath made.

Tenor (TENOR) This

Bass (BASS) This is the day which the Lord hath made,

Piano or Organ *for rehearsal only*

Detailed description: This is the first system of the musical score. It consists of five staves. The top four staves are vocal parts: Soprano (MEDIUS), Alto (C. TENOR), Tenor (TENOR), and Bass (BASS). The fifth staff is for Piano or Organ, with the instruction 'for rehearsal only'. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: Soprano: 'This is the day which the'; Alto: 'This is the day which the Lord hath made, which the Lord hath made.'; Tenor: 'This'; Bass: 'This is the day which the Lord hath made,'. The organ part provides accompaniment for the vocal lines.

6

Lord hath made, which the Lord hath made.

This is the day which the Lord hath

is the day which the Lord hath made, which the Lord hath made.

which the Lord hath made. This is the day

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the vocal parts and organ accompaniment. The lyrics are: Soprano: 'Lord hath made, which the Lord hath made.'; Alto: 'This is the day which the Lord hath'; Tenor: 'is the day which the Lord hath made, which the Lord hath made.'; Bass: 'which the Lord hath made. This is the day'. The organ part continues with accompaniment for the vocal lines.

11

This is the day which the Lord hath made, which the Lord hath made.
made, which the Lord hath made, hath made. which the Lord hath made. We
This is the day which the Lord hath made.
which the Lord hath made, which the Lord hath made, hath made.

16

We will re-joyce and be glad, we will re-joyce and be
will re-joyce and be glad, we will re-joyce and be glad, and be
We will re-joyce and be glad, we will re-joyce
We will re-joyce and be glad, we will re-joyce and be glad,

21

glad, we will re - joice and be glad in it, and be glad in it.

glad, we will re - joice and be glad in it, and be glad in it.

— and be glad, we will re - joice and be glad in it, and be glad in it.

and be glad, we will re - joice and be glad in it, and be glad in it.

SOURCE: Cambridge: Peterhouse Manuscript 35-37, 42-44
 Medius (44), Countertenor (42), Tenor (35, 43), Bass (36, 37)

NOTES: Originally scored a minor third lower, (Medius sung be men)
 note values halved, barlines added

TEXT: Ps. 118:24

edited by Rafael Ornes (4/8/99)